

Friends:

The One Where Eddie Moves In

Originally written by Adam Chase.
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INT- JOEY'S NEW APARTMENT

Everyone but Chandler is there. Joey has decorated the place with tons of tacky stuff.

JOEY

Huh? So whaddya think? Casa de Joey.
Huh? I decorated it myself.

ROSS

Get out.

MONICA

[looking at some kind of glass
sculpture thing] Wow Joey, this is,
uhh...

JOEY

Art.

MONICA

Art it is.

ROSS

[looking at a glass table
with a panther shaped base]
Look, check this out. Is it a coffee
table, is it a panther? There's no
need to decide.

RACHEL

[holding a pillow made out
of 4 inch red fur]
Hey, nice pillow. So now tell me, is
this genuine Muppet skin?

PHOEBE

[looking at a water
sculpture that looks like a
window with rain running
down it]
Hey, excellent, excellent water-
table thing.

JOEY

Thanks, yeah. I love this but ya
know what, it makes me wanna pee.

PHOEBE

Yeah, well me too, yeah. I think
that's the challenge.

JOEY

Hey, how come, uhh, Chandler didn't
come?

ROSS

Well uh, it's cause he had a thing
with, wi-, with the thing.

JOEY

Right, I go-, I got it.

PHOEBE

So why don't ya show us the rest of
your casa?

JOEY

Yeah. Uh, oh, OH, the best part,
c'mon. [leads them to the bathroom,
gestures towards toilet, everyone
stares, uncomprehending] Heh?

RACHEL

Hey, nice toilet.

JOEY

No no no, behind it.

ROSS

Wha-, you have a phone in here?

JOEY

That's right, I have a phone in here.

MONICA

Joey, promise me something.

JOEY

Yeah.

MONICA

Never call me from that phone.

OPENING TITLES

INT- Central Perk - DAY.

Monica, Chandler, and Ross are seated. Rachel is walking over with coffee and a piece of pie. Someone bumps into Rachel and she drops the pie in a guy's hood that's seated at the table. She improvises by using the plate as a saucer for the coffee.

RACHEL

OK, here we go. Honey, I'm sorry, they were all out of apple pie, someone just got the last piece.

[Phoebe enters]

PHOEBE

Oh my God, oh my God, oh my God, oh my God. You are not gonna believe this. I have just been discovered.

CHANDLER

Now wait a minute, I claimed you in the name of France four years ago.

PHOEBE

Anyway, OK, now promise you won't like, freak out and say how great this is until I'm done, OK.

ALL

OK.

PHOEBE

OK. I just met this producer of this like, teeny record company, who said that I have a very fresh, offbeat sound and she wants to do a demo of Smelly Cat.

ALL

[congradulating her and celebrating]

PHOEBE

I told you not to do that yet. And, she wants to do a video.

ALL

[celebrating more]

PHOEBE

I'm not done yet, OK. God. OK, if that goes well, they may even want to make an album.

[everyone is quiet, unsure if she's done or not]

PHOEBE

I'm done now.

ALL

[celebrating]

[the guy with the pie in his hood get up to leave]

RACHEL

Oh God. Ross, OK, if you care about me at all, you will get the pie out of the man's hood.

ROSS

Get the what?

RACHEL

Pie in the hood, pie in the hood.
Go.

[Ross goes over behind the guy and grabs the pie out of his hood as he leaves]

GUY

What're you doing?

ROSS

I'm sorry, my pie was, was in your hood. Now I just have to get the coffee out of that guy's pants and I'll be back in the hospital by 7.
[swats at an imaginary insect by his head, guy leaves promptly]

INT- MONICA AND RACHEL'S APARTMENT

Monica is outside the bathroom yelling at Ross who's in the bathroom.

MONICA

Damnit Ross, get your butt out of the bathroom.

ROSS

Calm down, I'm blow drying.

[Rachel enters with laundry and starts folding]

MONICA

Blow drying what, you have no hair.

RACHEL

What's goin' on?

MONICA

Your boyfriend has been in there for over an hour. I can't believe it, it's like I'm living with him again. He's here when I go to sleep, he's here when I wake up, he's here when

I want to use the shower, ughh. It's like I'm sixteen all over again .

RACHEL

Well, you're not sixteen, you're both adults now.

MONICA

GET OUT YOU DUFUS!!

RACHEL

Or ya know, he's rubber and you're glue.

ROSS

[comes out]

All yours.

MONICA

I hope you cleaned your hair out of the drain.

ROSS

[in a childish voice]

I hope you cleaned your hair out of the drain.

MONICA

Shut up.

ROSS

[childish voice]

Shut up.

MONICA

Cut it out.

ROSS

[childish voice]

Mi-mi-mii.

[Monica goes in the bathroom]

RACHEL

[sarcastically]

I've never wanted you more.

INT- CHANDLER'S APARTMENT

Chandler is sitting on the bar wearing huge dog-slippers

CHANDLER

So, whaddya say boys, should I call him? [squeezes the ear of one of the slippers and it barks] Well, ya know what they say. Ask your slippers a question... you're going crazy.

[Joey's apartment, phone rings]

JOEY

Hello.

CHANDLER

Hey.

JOEY

Hey!

CHANDLER

Listen, I'm, I'm sorry I didn't make it over there today.

JOEY

Oh, that's OK. You uh, you had a thing.

CHANDLER

Yeah well, I hear the place looks great.

JOEY

Ahh, forget about it, I'm havin' a ball. How's the apartment doin'

CHANDLER

Oh hey, it's, it's terriffic. I mean it's a regular space... fest.

JOEY

Oh, well great.

CHANDLER

Yeah I just... wanted to call and say hey.

JOEY

Well OK then. [oven timer goes off behind Chandler] Was that the oven timer?

CHANDLER

That's right my friend. It's time for...

BOTH

Baywatch!! [both turn on TV's]

JOEY

Oh, can you believe they gave Stephanie skin cancer?

CHANDLER

I still can't believe they promoted her to lieutenant.

JOEY

Naa, you're just sayin' that 'cause you're in love with Yasmine Blepe.

CHANDLER

Well, how could anyone not be in love with Yasmine Blepe?

JOEY

Hey, hey, they're runnin'

CHANDLER

See, this is the brilliance of the show. I say always keep them running. All the time, running. Run. Run Yasmine, run like the wind.

INT- CENTRAL PERK (COFFEE SHOP)

Joey is sitting between Monica and Phoebe.

MONICA

But I thought you wanted to live by yourself.

JOEY

I did. I thought it'd be great. I figured I'd have like, time alone with my thoughts but, ya know, it turns out I don't have as many thoughts as you'd think.

PHOEBE

Joey, why don't you talk to Chandler about moving back?

JOEY

You really think he'd take me? I mean, we had a pretty good talk last night but, when I moved out, I hurt him bad.

MONICA

I promise you, he would definitely want you back.

INT- CHANDLER'S APARTMENT

Chandler is sitting between Rachel and Ross.

ROSS

I'm telling you, there's no way he's moving back.

CHANDLER

But we had one of the greatest talks we ever had last night. I mean it was, it was like when we first started living together.

ROSS

Look, I know you don't want to hear this right now but, we've seen him

in his new place, alright. And he's happy, he's, he's decorated.

RACHEL

Look, Chandler, he has moved on, OK, you have to too.

CHANDLER

But...

ROSS

No. You're just gonna have to accept the fact that you're just friends now, OK, you're not... rommmates anymore.

[Scene: Recording studio. Phoebe is getting ready to record Smelly Cat.]

PRODUCER

OK Phoebe, you ready to try one?

PHOEBE

OK. [singing] Smelly cat, smell-ly cat, what are they feeding you? Smelly cat [back up singers start singing smelly, smelly, smelly, smelly behind her] Oh woah, oh my God. I mean like, who was that?

PRODUCER

They're your backup singers... beind you.

PHOEBE

OH!! Oh I thought they were just watching me. You know, like at, like at an aquarium, ya know.

PRODUCER

Alrighty. From the top.

PHOEBE

OK. [singing] Smelly cat, smell-ly cat, what are they feeding you? Smelly cat [back up singers -

smelly, smelly, smelly, really bad
smelly cat, it's not your fault] OK,
sorry. I'm just, I'm just not
getting that everyone um, gets how
smelly this cat actually is. I just
think that maybe if we could talk
about this, 'cause I need to feel
that you really care about the cat.

PRODUCER

Honey, uh we, we can talk about
this. It's just that it's costing
about a hundred dollars a minute to
be in here.

PHOEBE

Oh OK. So, um, the cat stinks but
you love it, let's go.

[Scene: Monica and Chandler's apartment. Ross is on the phone.]

ROSS

No, there is no way he was a
velociraptor. No Tony, look at the
cranial ridge, OK. If Dino was a
velociraptor, he would have eaten
the Flintstones. Yeah, yeah. [Monica
comes out of her room] Oh, were you
takin' a nap?

MONICA

I was.

ROSS

Oh I-, Oh wait, Tony can you hang
on? That's the other line. [gets the
other line] Hello. Oh yeah she's
here but uh, can she call you back?
OK thanks. [hangs up the other line]
Call Joanna. [back on with Tony] Hi.

MONICA

Did she leave a number?

ROSS

Did you see me write one down?

MONICA

I don't have her number, butt-munch.

ROSS

Well, she'll call back, don't be such a baby.

MONICA

I'm not a baby, you're the baby.

ROSS

Look, you wanna get off my back?

MONICA

You wanna get out of my face?

ROSS

Wait hold on Tony, hold on. [answers second line] Hello. Hi, yeah no, she's right here. Um hold on. [gets first line] Hi Tony, can I call you back? That's uh, that's my sister's boyfriend.

MONICA

Give me that.

ROSS

OK.

MONICA

Hi sweetie, look before I forget, did I leave my datebook at your place? Hi mom. [she starts throwing oranges at Ross who's looking pleased with himself]

[Scene: Chandler's apartment. Chandler is sitting on the bar, bouncing a ball against the door. Joey walks in right as he throws the ball and catches it.]

JOEY

Hey.

CHANDLER

So uhh, how's the palace?

JOEY

You know it's funny you should mention that 'cause I was thinkin'... what's with the boxes?

CHANDLER

Oh, uhh, actually I uh, have some news.

EDDIE

Hey Chan, is that Joey guy gonna come by and pick up his moose hat or should I just toss it out?

CHANDLER

Well, uh, why don't you ask him yourself. Joey, this is my new roommate Eddie.

EDDIE

Nice to meet ya.

JOEY

Likewise. Uh, I'll take that. [grabs moose hat] It's what I came for. So, this is new. Where'd you two meet?

EDDIE

At the uh, supermarket, in the uh, ethnic food section. I helped him pick out a chorizo.

JOEY

Wow.

CHANDLER

Well you know, we got to talking and uh, he said he needed a place and I had a spare room.

JOEY

Oh, now it's a spare room?

CHANDLER

Well yeah, in that it's not being used and I... have it to spare.

JOEY

Well I uh, got what I came for.
[puts on moose hat] I'll uh, I'll see you guys.

CHANDLER

Hey Jo. When'd you start usin' mousse in your hair?

EDDIE

[annoying laugh] Is this guy great or what?

JOEY

Yeah, yeah he is. [leaves]

[Scene: Monica and Rachel's apartment. Monica, Rachel, and Ross are there.]

MONICA

I can't believe he has a new roommate. Who is this guy?

ROSS

Uh, Eddie something. He just met him.

RACHEL

It'll never last, he's just a rebound roommate.

[Pheobe enters]

PHOEBE

Hey.

ALL

Hey.

PHOEBE

Oh, check it out, oh check it out.
It's Smelly Cat the video.

ALL

[cheer]

PHOEBE

Now OK, I haven't seen it yet so, if
you don't like it, well, so what,
none of you ever made a video. [puts
the tape in] OK.

[The video is a very dramatic episode with an obviously dubbed
voice for Phoebe. Everyone watches in disbelief]

PHOEBE

Oh my God.

ROSS

I know.

PHOEBE

I sound amazing. I, I, I've never
heard myself sing before. I mean,
except in my own head. Oh, this is
so cool, now I can hear what you
hear.

RACHEL

Pretty uhm, different huh?

PHOEBE

Oh, I am sorry but I am incredibly
talented.

[Scene: Chandler and Eddie's apartment. Joey stops by. Chandler
is reading the paper and Eddie is fixing eggs.]

EDDIE

Hi Joey, what's goin' on man?

JOEY

Eddie.

CHANDLER

Morning.

JOEY

Morning. I just uh, came by to pick up my mail. [looks for the mail on the table by the door, it's not there] Where's the mail?

CHANDLER

Oh it's uh, over there on the table.

JOEY

You don't keep it over here on this table any more?

CHANDLER

No, Eddie likes to keep it over there.

EDDIE

Alright, here you go my friend. Eggs a-la Eddie, huh?

CHANDLER

Oh, ooh.

JOEY

Huh.

CHANDLER

What?

JOEY

No I just uh, thought you liked your eggs with the bread with the hole in the middle, a-la me.

CHANDLER

Well I do, but uh, Eddie makes them this way and, well they're pretty darn good.

EDDIE

Well you guys, I'm outta here. See ya pals.

CHANDLER

See ya. [Eddie leaves]

JOEY

So how you two gettin' along?

CHANDLER

Oh, I couldn't be happier.

JOEY

Great, well, I'm happy for ya.
[picks up the orange juice carton
and it's empty] Alright that's it.
He just comes in here, Mr. Jonny
Neweggs, with his, his, his movin'
the mail and his, his 'see ya pals'.
And now there's no juice. There's no
juice f or the people who need the
juice and want the juice. I need the
juice.

CHANDLER

There's another carton right over
there.

JOEY

Hey, this isn't about juice anymore,
alright man.

CHANDLER

Alright, so what's it about?

JOEY

Eggs. Who's eggs do you like better,
his or mine, huh?

CHANDLER

Well I like both eggs equally.

JOEY

Oh come on. Nobody likes two
different kinds of eggs equally. You
like one better than the other and I
wanna know which.

CHANDLER

Well what's the difference? Your
eggs aren't here anymore, are they?
You took your eggs and you left. You
really expect me to never find new
eggs?

[Scene: Monica and Rachel's apartment. Ross and Monica are
fighting over the remote.]

MONICA

I wanna watch Entertainment Tonight.

ROSS

Tough noogies, we're watching
Predators of the Serengetti.

RACHEL

Would you guys stop.

MONICA

It's my TV.

ROSS

Wha-, oh, quit it.

MONICA

Bite me.

RACHEL

Oh my God.

ROSS

Well, Monica keeps changin' the
channel.

MONICA

Oh that's great, why don't you tell
mommy on me.

RACHEL

Now I'm mommy in this little play?
Alright look, I refuse to get sucked
into this like, weird little Geller
dimension thing OK. So I'm gonna go
and take a nice long hot bubble bath
because you kids are driving me
crazy. [goes in the bathroom]

MONICA

OK, what're we gonna do about this?

ROSS

Well, I guess we could tape
Entertainment Tonight.

MONICA

Not that, this, US. Oh my God, Ross,
you-re, you're, it's jus-, you-,
ever sin- you been here.

ROSS

Ow, ow, OK. Alright, alright, Mon,
Mon, you've gone ultrasonic again,
alright.

MONICA

I just can't stand you being here
all the time.

ROSS

Why, why, why can't you stand me
being here? I don't, I, we're just,
ya know, we're just havin' fun.

MONICA

Fun? Fun, you think this is fun?

ROSS

Yeah, c'mon I mean I though, you
know, I thought we're just foolin'
around. Like when, uh, when we were
kids.

MONICA

Ross, I hated you when we were kids.

ROSS

You hated me when we were kids?

MONICA

Yes. I hated you. I mean I, I, loved you in a 'you're my brother so I have to' kind of way, but basically, yeah, I hated your guts.

ROSS

Why did you hate me?

MONICA

Because, you were mean to me and you, you teased me and you always, always got your way.

ROSS

And that wasn't fun for you?

MONICA

Duh-huh!

ROSS

I can't believe you hated me.

MONICA

Now I love you. And not just 'cause I have to.

ROSS

Really?

MONICA

Yeah. You're just gonna have to stop pissing me off.

ROSS

I can do that.

MONICA

Then I won't have to kill you.

ROSS

So you wanna watch uh, Entertainment
Tonight?

MONICA

Yeah, thanks. You know what?

ROSS

What?

MONICA

If you really want to watch that
Serengetti thing, you can.

ROSS

Ohh... OK. [changes the channel]

[Scene: Central Perk. Ross, Rachel, and Monica are hanging out.]

[Phoebe enters]

PHOEBE

Hey.

ALL

Hey.

PHOEBE: Listen. You are not going to believe this but, that is
not me singing on the video.

ALL

No.

PHOEBE

Yes.

RACHEL

Well, how did you find out?

PHOEBE

Well, OK, the record company sent
over this piece of paper for me to
sign, saying that it's OK for
someone else to sing for me. That
was my first clue.

MONICA

So what're you gonna do?

PHOEBE

Well, I can't work with people who would do this.

MONICA

Sure.

PHOEBE

I mean this poor woman.

ROSS

What woman?

PHOEBE

The voice woman. Ya know, I mean, she has a great voice but she doesn't have a video.

RACHEL

OK, Phoebes. But what about you?

PHOEBE

Well I have a video, you have to pay attention. No this, this voice woman, she's so talented but, according to the producer people, they said she doesn't have like the right look or something, ya know. I mean, it's like, she's like one of those animals at the pound who like nobody wants 'cause they're not pretty enough or you know. Like, like some old dog who's just kind of like stinky and. HUUUUH, oh my God, she's smelly cat. Oh, oh that song has so many levels.

[Scene: Chandler and Eddie's apartment.]

CHANDLER

Hey Eddie, you uh, wanna play some foosball?

EDDIE

No thanks man, I'm not uh, I'm not really into sports.

CHANDLER

[stares in disbelief] Yeah o-, OK, alright. [oven timer goes off] Doesn't matter, time for Baywatch.

EDDIE

Y-, y-, you like that show?

CHANDLER

You don't like that show?

EDDIE

Wha-, n-, no. I mean it's just a bunch of pretty people runnin' around on the beach, ya know.

CHANDLER

Well that's the brilliance of it. The pretty people... and the running.

EDDIE

I tell ya, I-, I'm gonna go read in my room for a little while.

CHANDLER

Oh o-, OK man.

[Joey's place. He's watching Baywatch, laughing. He goes to say something to Chandler in the other chair but no one's there. He goes to call Chandler but decides not to.]

[Chandler's. He's playing foosball by himself.]

[Joey's. Playing ping pong by himself.]

[All by myself is playing. Chandler is sitting in front of a window while it's raining outside. We see Joey through a rainy

window. The camera zooms out to show it's just his tabletop water sculpture.]

CLOSING CREDITS

[Scene: Central Perk. Phoebe is performing Smelly Cat.]

PHOEBE

[singing] Smelly cat, smell-ly cat,
what are they feeding you?
Everybody.

ALL

Smelly cat, smell-ly cat, it's not
your fault.

PHOEBE

Monica.

MONICA

[sings] They won't take you to the
vet.

PHOEBE

Chandler.

CHANDLER

[reluctantly sings] You're obviously
not their favorite pet.

MONICA

Joey.

JOEY

[sings] It may not be a bed of
roses.

PHOEBE

Rachel.

RACHEL

[sings] And you're no friend to
those with noses.

PHOEBE

Uh, Ross, those are the only lines
we have, sorry. OK, you guys, once
more.

END